

PARENTHESES AROUND CHORDS

You can mark a chord as optional by adding a question mark.

This is how it is printed in parentheses.

Ex. 1

|| **A** (**B^b**) | **B** | (**C/G**) | **D** (**E⁷**) ||

Another option is to use square brackets to add parentheses.

When you need to enclose multiple chords in a pair of parentheses.

Ex. 2

|| **G⁶** | (**G D⁺⁷**) | **G⁶** | (**G/B B^{b0}**) |

| **G⁶** | (**G D⁺⁷** | **G⁶** | **G/B B^{b0}**) |

| **G⁶** | (**G D⁺⁷** | **G⁶** | **G/B B^{b0}**) ||

Tip

This is also a good opportunity to put the color palette feature to good use.