

First A

|| B $\flat$ Δ G⁷ | C-⁷ F⁷ | B $\flat$ Δ G⁷ | C-⁷ F⁷ |

| F-⁷ B $\flat$ ⁷ | E $\flat$ Δ A $\flat$ ⁷ | D-⁷ G⁷ | C-⁷ F⁷ ||

Half-Note Feel**Second A**

|| B $\flat$ Δ G⁷ | C-⁷ F⁷ | B $\flat$ Δ G⁷ | C-⁷ F⁷ |

| F-⁷ B $\flat$ ⁷ | E $\flat$ Δ A $\flat$ ⁷ | C-⁷ F⁷ | B $\flat$ Δ ||

Walking Bass**B Section**

|| D⁷ | % | G⁷ | % |

| C⁷ | % | F⁷ | % ||

Half-Note Feel**Third A**

|| B $\flat$ Δ G⁷ | C-⁷ F⁷ | B $\flat$ Δ G⁷ | C-⁷ F⁷ |

| F-⁷ B $\flat$ ⁷ | E $\flat$ Δ A $\flat$ ⁷ | C-⁷ F⁷ | B $\flat$ Δ ||

Walking Bass**Note**

In this example, left and right margins are set using offset settings.
This creates space on both sides for the floating section titles.

You'll need to experiment a little to find out which values produce
an appealing result.