

Double Bar Line

There's no rule without exceptions. In ChordSheet, you usually don't need delimiters between bars. However, when you want to clearly separate musical sections, a double bar line becomes useful.

Implicit by using a section title "="

Part A

|| **A** | **B** | **C** | **D** ||

Part B

|| **B** | **C** | **D** |

Explicit by using a double pipe symbol "||"

At the beginning

|| **A** | **B** | **C** | **D** |

|| **B** | **C** | **D** |

At the end

| **A** | **B** | **C** | **D** ||

| **B** | **C** | **D** ||

In Between

| **A** | **B** || **C** | **D** |

| **A** || **B** | **C** || **D** ||