

## Intro 2 Bars G - Verses (1-4)

:	E		E		D		D	:
	E		E <sup>7</sup>		A		B	
	C#m		A		E			
	A		E		F#m		B	

after verse 1 (add two bars G)

after verse 2 (3 verses 1st half instrumental)

after verse 3 + 4

	C#m		A		E			
	A		E		F#m		B	
	A		E		F#m		B	

3.

4.

	E		E		E		E	:		E		E		D		D		E	
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