

Abre con un arpeggio de

$\frac{4}{4}$ | $D^{\flat}MA^{\flat 7}$ ||

Intro

||: $D^{\flat}MA^{\flat 7}$ | $E^{\flat}m^{\flat 7} Ab$:||

Estrofa 1

|| $D^{\flat}MA^{\flat 7}$ | $E^{\flat}m^{\flat 7}$ | $E^{\flat}m^{\flat 7}$ | $D^{\flat}MA^{\flat 7} Ab$ | ^{en tiempo 4}

| $D^{\flat}MA^{\flat 7}$ | $E^{\flat}m^{\flat 7}$ | $E^{\flat}m^{\flat 7}$ | $D^{\flat}MA^{\flat 7} D^{\flat 7}$ || ^{4}

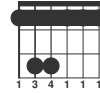
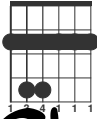
Estrofa 2

||: $E^{\flat}m^{\flat 7}$ | $D^{\flat}MA^{\flat 7}$ ^{x3} :||: $E^{\flat}m^{\flat 7} Ab$:||

Pre Estribillo

|| G^{\flat} | Ab ||

Estribillo



||: Gb | Gbm | Db_{MA}⁷ | Bbm⁷ | Fm | Gb Ab :||

Intro

||: Db_{MA}⁷ | Ebm⁷ Ab :||

Estrofa 3

|| Db_{MA}⁷ | Ebm⁷ | Ebm⁷ | Db_{MA}⁷ ||

Estrofa 4

||: Ebm⁷ | Db_{MA}⁷ | ^{x3} || Ebm⁷ Fm⁷ | Gb Ab ||

Pre Estribillo

|| Gb | Ab ||

Estribillo

||: Gb | Gbm | Db_{MA}⁷ | Bbm⁷ | Fm | Gb Ab :||

Coda

||: Gb | Ab | ^{x3} || Db ||