

Intro

$\frac{4}{4}$ | **A_{sus2}** | **B** | **A_{sus2}** | **B F#** ||

Verses 1-3

||: **B** | **G#m** | **E** | **B** |
 | **C#_{sus2}** | **G#m** | **C#m** | **B F#** :||^{3x} $\frac{2}{4}$ **F#** ||

Instrumental

$\frac{4}{4}$ | **E** | **G#m** | **F#** | **G#m** |
 | **E** | **B** | **F#** | **%** ||

Verse 4

	B	**G#m**	**E**	**B**
C#_{sus2}	**G#m**	**C#m**	**B F#**	
C#m	**B F#**	**C#m**	**B F#**	
C#m	**B F#**	**A_{sus2}**	**B**	

Verse 5 Strings

|| **B** | **G#m** | **E** | **B** |
 | **C#_{sus2}** | **G#m** | **C#m** | **B F#** ||

tip

transpose +8 and capo IV to get easier chords