

OBLIVION (GENTLE TANGO)

♩ = 80

ASTOR PIAZZOLLA

A

4/4 || Cm | % | % | % |

| Fm⁷ Bb⁷ | Eb_{MA}⁷ Ab_{MA}⁷ | D^{∅7} | G⁷ ||

B

|| Cm | % | % | % |

| G^{∅7} | C⁷ | Fm | Fm/Eb ||

C

|| D^{∅7} | G⁷ | Cm | Cm/Bb |

| D⁷/A | G⁷ | Cm | % ^{Fine} ||

D

||: Fm⁷ | Bb⁷ | Eb_{MA}⁷ | Ab_{MA}⁷ |

1.

| D^{∅7} | G⁷ | Cm G⁷ | C⁷/E :||

2.

| D⁷/A | G⁷ | Cm | % ^{D.C. al fine} ||