The inline transpose feature can be used to display CAPOed variants of the same progression. On the same page.

I - V - vi - IV

| C | G | Am | F |

CAPO II "transpose -2"

| B♭ | F | Gm | E♭ |

CAPO III "transpose 9"

| A | E | F♯m | D |

CAPO V "transpose 7"

| G | D | Em | C |

How do I get the correct transpose value?

If you want to play at the same pitch, the sum of the capo fret and transpose must be a multiple of 12 (or zero). Think 12 semitones.

If you are transposing down (negative values) you might get flats (♭), and if you are going up you might get sharps (♯).

So depending on the key, one may be more suitable than the other.

CAPO II "transpose 10" That is rather wrong!

| A♯ | F | Gm | D♯ |

CAPO II "transpose -2" Much more familiar!

| B♭ | F | Gm | E♭ |