

The "inline transpose" (absolute) feature.

Use "transpose n" or "transpose +n" on a standalone line.

The current key is set to n semitones above the original key.

Diatonic major chords throughout the circle of fifths

C major - diatonic chords

|| C | Dm | Em | F | G | Am | B° | C ||

G major - diatonic chords

"transpose 7"

7 semitones above C major

|| G | Am | Bm | C | D | Em | F#° | G ||

D major - diatonic chords

"transpose +2"

2 semitones above C major

|| D | Em | F#m | G | A | Bm | C#° | D ||

A major - diatonic chords

"transpose 9"

9 semitones above C major

|| A | Bm | C#m | D | E | F#m | G#° | A ||

E major - diatonic chords

"transpose 4"

4 semitones above C major

|| E | F#m | G#m | A | B | C#m | D#° | E ||

B major - diatonic chords

"transpose 11"

11 semitones above C major

|| B | C#m | D#m | E | F# | G#m | A#° | B ||

F# major - diatonic chords

"transpose 6"

6 semitones above C major

|| F# | G#m | A#m | B | C# | D#m | E#° | F# ||

Note: This feature is still experimental and subject to change.