

Major Chords

A^6	A^7	A^9	A^{13}
A^{69}	A^{9b5}	$A^{\Delta 6}$	$A^{\Delta 9}$
A^{Δ}	$A^{7\#5}$	$A^{7\#9}$	$A^{7\#11}$
A^{11}	A^{11b9}	A^{13b9}	$A^{13\#9}$
			$A^{13\#11}$

Minor Chords

Am^6	Am^7	Am^9	Am^{11}
Am^{b6}	$Am^{7\#5}$	Am^{Δ}	$Am^{\Delta 9}$

Halfdiminished Chords

$A^{\phi 7}$	$B^{\phi 7}$	$F^{\# \phi 7}$	$G^{\# \phi 7}$
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Diminished Chords

A°	$B^{b \circ}$	$E^{b \circ 7}$	$C^{\# \circ 7}$
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Augmented Chords

A^+	A^{b+7}	B^+	B^{b+7}
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Major Flat Five

|| **A^b(^b5)** | **A^b7^b5** | **A^b Δ ^b5** ||

Major 6 Flat Five

|| **A^b6^b5** | **A^b6(^b5)** ||

Lydian Chords

|| **G([#]11)** | **G^{add}#11** | **G7[#]11** ||

Suspended Chords / Sus Chords

	A^{sus}2	**A^{sus}4**	**A^{sus}**	**A⁷^{sus}**
A⁹^{sus}	**A⁷^{sus}4**	**A⁹^{sus}4**	**A¹³^{sus}4**	
A(^b5)^{sus}2	**B^{sus}2^b5**	**C2**	**D4**	

Altered Chords

|| **A⁷^{alt}** | **B^b7^{alt}** | **E^b7(^b9^b13)** | **F7([#]9^b13)** ||

Added Tone Chords

|| **C^{add}2** | **C^{add}4** | **C^{add}9** | **C^{add}11** |
 | **C^{add}13** | **C^m6^{add}9** ||

Power Chords

|| **A5** | **E5** | **B5** | **F[#]5** ||