

repeat

||: C | F | G | % :|| 4x

split bars

||: Dm⁷ G⁷ | C_MA⁷ | B^{ø7} E⁷ | Am⁷ :|| x2

1st & 2nd endings

||: A | B | C | D | :|| E | F ||

1. 2.

slash chords

|| D D/C# | D/B D/A | D /C# | /B /A ||

place a chord on a beat

|| A | B | C | D |

| A C | A B | A D | C D ||

annotations

example

tip

|| ^{II} Dm⁷ ^V G⁷ | *the one chord* C_MA⁷ | B^o / D^{o7} / / / / ||

% *segno* A ⊕ *coda, from* B | ☽ C | D *D.S. al coda senza rep.* |

⊕ *coda, to* E | F | % *fine* ||